



## EUGENE OBILLE

**BALLET MASTER & CHOREOGRAPHER**



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Born in Cavite City, Eugene Obille trained at the Teatro Baile de Cavite, Dance Theatre Arts and Toni Lopez-Gonzales Ballet School under the strict tutelage of Brezhnev Larlar, Pamela Ortiz-Bondoc and Toni Lopez Gonzales.

In 2008 he was awarded by the Government of Cavite City as Julian Felipe's Performing Artist of the Year.

In December 2010 he joined Ballet Philippines as an Apprentice. A year after he was promoted as a Company Member. His repertory includes, Sleeping Beauty, Don Quixote, Swan Lake, Giselle, Alden Luginasin's Rurok and Pusong Wagas, George Birkadze's Firebird, Gener Caringal's Ang Sultan, Norman Walker's Songs of the Wayferer and Season's of Flight, Brando Miranda's Duet, Edna Vida's Peter Pan and A Christmas Carol, Denise Reyes' Muybridge Frames and Every Woman, Paul Morales' Crisostomo Ibarra and Simon, Bam Damian's After Whom and Minamahal Sinasamba, Carlo Ac Pacis' A Midsummer Night's Dream and Weighted Whisper, Agnes Locsin's Encantada and La Revolucion Filipina, Alice Reyes' Rama Hari, Cinderella, Carmina Burana and Romeo and Juliet.

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In 2014 he joined a touring all male Ballet Company based in New York, the “Les Ballet’s Ballet Eloelle” and participated in the Japan, China, Australia, South Africa, Malaysia and Singapore Tour. Eugene also guested both locally and internationally.

In January 2022 he joined Sacramento Ballet under the direction of Anthony Krutzkamp as a Company Member and retired in May 2024. His notable repertoire includes, Val Caniparoli’s Tutto Eccetto il Lavandino and Ibsen’s House, Jennifer Archibald’s Soar, George Balanchine’s Allegro Brillante, Nicole Haskin’s Groundless Shift, Julia Feldman’s Hearts and Appassionata, Jermaine Spivey’s Course of Action, Alejandro Cerrudo’s Extremely Close, Marika Brussel’s New Piece, Cavalier and Snow King in The Nutcracker, Von Rothbart in Anthony Krutzkamp’s Swan Lake, and Stepsister in Paul Vasterling’s Cinderella. As of May 2024 he officially retired from dancing and is pursuing his new career as an educator in ballet at Westlake School of the Performing Arts, Daly City.

