

PHILIP ROCAMORA

BALLET INSTRUCTOR, COACH, & CHOREOGRAPHER

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Philip Rocamora is a former professional ballet soloist with an international performance background and a deep dedication to mentoring the next generation of dancers. He began his professional career with Ballet Philippines, where he established himself as a compelling classical and contemporary performer. He later became a soloist with Les Ballets Eloelle/Grandiva, a globally touring, all-male company known for its pointe work and comedic flair, performing in countries such as Australia, New Zealand, Japan, and Malaysia.

Philip continued his career with Ballet22 in San Francisco—an innovative company challenging traditional gender roles in ballet, where he performed Swan Lake's suite pas de trois, Dream of Fish by Ramon Oller, and the world premiere of La Libertà by Durante Verzola.

He also danced as a company artist with Sacramento Ballet, broadening his repertoire in both classical and contemporary works. While with the company, he performed the Spanish Dance and Neapolitan Pas de Deux in Swan Lake, Russian Soloist and Winter Doll in The Nutcracker, works by renowned choreographers Alejandro Cerrudo and Penny Saunders, and world premieres by Cali Quan and Jermaine Spivey.

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Philip Rocamora's professional career also includes performing internationally as a dancer at Hong Kong Disneyland and as a production cast member with Royal Caribbean Cruise Lines. Among his many stage experiences, one of the most memorable highlights was portraying Mr. Mistoffelees, the principal dancer role in Cats the Musical, where he captivated audiences with his technical brilliance, artistry, and commanding stage presence.

Philip is a sought-after ballet instructor. He joined the faculty of Westlake School for the Performing Arts in Daly City, California, as a full-time ballet instructor, coach, and choreographer. He quickly became a vital force in the ballet department, bringing his professional expertise, attention to detail, and passion for the art form to the studio. His professional development includes Vaganova-based ballet pedagogy training through the Bolshoi Ballet Academy Teacher Training Program. His coaching emphasizes both technical precision and expressive artistry, creating dancers who are not only strong technicians but also compelling performers.

Under Philip's mentorship, his students have garnered top honors at major ballet competitions, including Youth America Grand Prix (YAGP), American Dance Competition/International Ballet Competition (ADC/IBC), California Dance Classics (CDC), Universal Ballet Competition (UBC), and New York City Dance Alliance (NYCDA). Notably, one of his students received the Grand Prix Award at the YAGP San Francisco Regional competition. His students consistently place in the Top 12 and Top 24 in junior and senior divisions, while his ensemble choreography has earned first-place honors at YAGP, CDC, and NYCDA.

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In 2025, Philip, alongside the WSPA Pre-Professional Ballet Faculty, received the Outstanding Coach Award at Universal Ballet Competition in San Francisco, recognizing their dedication to training and developing young dancers. Philip was also honored with a commendation from the Mayor of Daly City for his valuable contributions to the performing arts community.

Philip's teaching style is disciplined yet nurturing, and he is known for cultivating a studio culture of respect, integrity, and continuous growth. He approaches each dancer as a unique artist, encouraging individuality while instilling classical foundations that support long-term success.
With a rich career onstage and a growing legacy as a coach, Philip Rocamora brings a rare blend of performance experience and pedagogical excellence to every class he teaches. His work continues to inspire young dancers to pursue excellence with both courage and artistry.