



HADASSAH PERRY

CONTEMPORARY PROGRAM CO-DIRECTOR



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Hadassah Perry grew up in Jurmala, Latvia where she began her studies in dance and piano. At the age of 8, Hadassah and her family moved to Nashville, Tennessee where she trained at the Franklin School of the Performing Arts. In 2014, Hadassah joined New Dialect as an apprentice and performed in works by Banning Bouldin, Trisha Brown, Bryan Arias, Joy Davis, and Alex Ketley. Hadassah moved to Israel in 2016 to study with Kibbutz Contemporary Dance Company where she worked with choreographers such as Rami Be'er, Noa Zuk, and Martin Harriague.

In the Fall of 2018, after her return from Israel, Hadassah joined New Dialect as a company member. During this time, she was involved in the creation and performance of Banning Bouldin's works, "Murmuration", "Atlas Kid", and "The Triangle". Hadassah was also the US premier of Roy Assaf's work "GIRLS", and the creation and performance of Rosie Herrera's work "First Fruit."

Hadassah joined San Francisco based company, directed by Chuck Wilt, UNA Productions in December 2021, where she has been in the creation and performance of "Seasonal", "Mirrors", and "Grass is Green".

Alongside her performative career, Hadassah has been commissioned to choreograph original works that were featured in New Dialect's Third Voice Installation, Pollen Arts Festival, Kindling Arts Festival, Kibbutz Contemporary Dance Company Choreographers Lab, and Barnard University. She is grateful to have received the prestigious Choreographer Award at YAGP regionals 2023. Hadassah made her San Francisco choreographic debut in the Fall of 2023, where she created and performed a duet with her partner, Kira Fargas, at the Joe Goode Annex.

Teaching and providing environments for aspiring dancers to research, try new things, and create, is a passion of Hadassah's. She is currently one of the Contemporary Program directors at WSPA, and is a co-founder and co-director of the Contemporary Training Program.

Hadassah is an avid believer that dance is for the people, and that we are all dancers.