



## JESSICA MANALO ANGELES

**POLYNESIAN PROGRAM CO-ASSISTANT DIRECTOR  
BALLET MISTRESS, CHOREOGRAPHER, RÉPÉTITEUR  
WSPA ALUMNI CLASS 2001**



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Jessica Manalo Angeles is a student pioneer of WSPA since its inception in 1991 and by 1994 was a ballet soloist in WSPA's dance company. She has studied a variety of dance disciplines and styles ranging from classical ballet to modern to Polynesian, under the tutelage of world-renowned artists and teachers. Jessica has performed in numerous award-winning routines in various dance competitions throughout the nation, most recently a proud part of WSPA's award-winning Te Orama performance in Heiva I Kauai (Hawaii) in the summer of 2017. Known for her stage projection and character, she has performed lead roles in *The Nutcracker*, *Don Quixote*, and *Cinderella*. Jessica has traveled with WSPA to represent the school in the Philippines in 1995 and to Macao, China to represent the United States in the Macao International Youth Dance Festival in 2008. She has completed summer intensives with the LINES Ballet School, the San Francisco Conservatory of Dance, and with the Oberlin Dance Company (ODC). Jessica completed a Bachelor of Arts degree in both Liberal Studies and Theatre Arts with an emphasis in Dance from Santa Clara University in June of 2005. Currently, Jessica teaches the Junior Performance Program ballet students and serves as a rehearsal mistress for WSPA's full-length production of "The Nutcracker" which is presented annually in December. She also choreographs for Archbishop Riordan High School and will be directing their upcoming production of "How to Succeed in Business Without Really Trying" in the spring of 2018.