

LOREE KENAGY

TAP PROGRAM DIRECTOR

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LoRee Kenagy is an award-winning performer, choreographer, educator, and arts leader with more than 20 years of experience dedicated to tap dance as both an art form and a means of connection, expression, and community building.

As Director of the Tap Program and Operations Manager at Westlake School of the Performing Arts, LoRee brings together artistic education, mentorship, and organizational leadership. She is also the founder and Creative Director of TapIN Youth Dance Ensemble, where she cultivates opportunities for young dancers to grow as musicians, artists, and engaged members of the tap community.

A nationally featured instructor, choreographer and annual faculty member of the San Francisco Tap Festival, LoRee also creates and produces full-length tap productions, offering performers opportunities to experience tap as a theatrical art form.

Beyond the classroom and stage, LoRee is committed to making tap education more accessible. Through TapIN, she supports community outreach, dance education, and fundraising initiatives, including a growing partnership with the Chloe & Maud Foundation's Tap Into Life initiative.

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Through her unwavering philosophy—that a lifetime of achievement is simply the sum of small, dedicated actions taken each day—Malu Rivera-Peoples continues to cultivate the next generation of professional dancers, choreographers, and creative leaders worldwide.