

HADASSAH PERRY

CONTEMPORARY PROGRAM CO-DIRECTOR

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Hadassah Perry is Co-Director of the Contemporary Program at WSPA and co-founder and co-director of the Contemporary Training Program. As a dancer, choreographer, and educator, she is passionate about creating environments where artists can explore, take risks, and develop their own creative voices.

Originally from Jūrmala, Latvia, Hadassah began her studies in dance and piano before moving with her family to Nashville, Tennessee, at the age of eight. She continued her dance training at the Franklin School of the Performing Arts. In 2014, she joined Nashville-based New Dialect as an apprentice, performing in works by Banning Bouldin, Trisha Brown, Bryan Arias, Joy Davis, and Alex Ketley. In 2016, she joined Kibbutz Contemporary Dance Company, where she worked with choreographers including Rami Be'er, Noa Zuk, and Martin Harriague.

In 2018, Hadassah returned to New Dialect as a company member, contributing to the creation and performance of Banning Bouldin's Murmuration, Atlas Kid, and The Triangle. During her time with the company, she also performed in the U.S. premiere of Roy Assaf's GIRLS and in the creation and performance of Rosie Herrera's First Fruit.

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Since relocating to the Bay Area, Hadassah has performed with a range of companies and choreographers. In December 2021, she joined UNA Productions, and has been involved in the creation and performance of Seasonal, Mirrors, Grass Is Green, Beyond, and Infinity. She is also a performer with immersive dance theater company Detour Productions, where she participated in the creation and premiere of Pompeii. With Sharp & Fine, she has contributed to the creation and performance of Detective Story and Iphigenia. Hadassah has also collaborated with Kira on a work for The Company Good Times and has performed works by Babatunji Johnson, KT Nelson, and Deborah Slater.

Alongside her performance career, Hadassah has been commissioned to create original choreography presented at New Dialect's Third Voice Installation, Pollen Arts Festival, Kindling Arts Festival, Kibbutz Contemporary Dance Company's Choreographers Lab, Barnard College, Glimpse (produced by UNA Productions), Raw Arts, and Pearl Street Dance Collective. She is also on faculty with the Training Ground SF.

Hadassah received the Choreographer Award at the Youth America Grand Prix (YAGP) Regionals in both 2023 and 2026. In 2025, she and Kira received the Dance Educator Award at National Dance Honors.

Through her work as a performer, choreographer, and educator, Hadassah is committed to nurturing curious, versatile artists and fostering spaces where dancers are encouraged to research, experiment, collaborate, and create.