



KIRA FARGAS

CONTEMPORARY PROGRAM CO-DIRECTOR

WSPA ALUMNI CLASS 2014



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Kira Fargas is a first generation, Filipina American movement artist and choreographer. She was raised in the Bay Area and began her dance training at the Westlake School for the Performing Arts. In 2017, she received her BFA in dance from the University of Arizona.

After graduating, Kira moved to Nashville, TN to dance with New Dialect under the direction of Banning Bouldin. There she worked with many highly-acclaimed choreographers, such as Rosie Herrera, Alex Ketley, Ana Maria Lucaciu, Roy Assaf, and more.

Kira has performed at Jacob's Pillow, 92Y, and Gibney NY, and in 2022 she attended Springboard Danse Montréal, where she performed works by Hofesh Schechter (staged by Kim Kohlmann) and UNA Productions.

She has choreographed over 60 solos for young dancers, and in 2017 she was awarded YAGP's "Outstanding Choreographer" award. Kira recently made her return to the Bay Area, and dances with UNA Productions under the direction of Chuck Wilt.