



EUGENE OBILLE

BALLET MASTER & CHOREOGRAPHER



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Eugene Obille, born in Cavite City, began his formal ballet training at Teatro Baile de Cavite, Dance Theatre Arts, and the Toni Lopez-Gonzales Ballet School under esteemed mentors Brezhnev Larlar, Pamela Ortiz-Bondoc, and Toni Lopez Gonzales. In 2008, he was honored by the Government of Cavite City as Julian Felipe's Performing Artist of the Year. He joined Ballet Philippines in 2010, where he rose through the ranks and performed a wide range of classical and contemporary works by leading Filipino and international choreographers.

In 2014, Eugene joined Les Ballets Eloelle, an all-male touring ballet company based in New York, performing across Japan, China, Australia, South Africa, Malaysia, and Singapore. He later joined Sacramento Ballet as a company member in 2022, where his repertoire included works by George Balanchine, Val Caniparoli, Jennifer Archibald, and Alejandro Cerrudo, among others.

After an accomplished performance career, Eugene retired from the stage in May 2024 and is now sharing his passion and experience as a ballet educator at Westlake School for the Performing Arts in Daly City.