



Westlake School for the Performing Arts

A school for everyone who loves to dance and perform!

Starting at Ages 5 - Beginning through Pre-professional Levels

“July 13-August 7”

Summer Dance Intensives

NO REGISTRATION FEE REQUIRED!

Registration starts Wednesday, April 1 at 3:00pm.

Office Hours: Monday – Friday 3pm – 8pm and Saturday 9am – 3pm

SUMMER INTENSIVES FOR THE SERIOUS DANCER– 4 WEEKS

Create the perfect dance intensive for your child according to your budget and needs! Consult with a WSPA dance teacher for free to make recommendations on how to put together the best intensive for the maximum results.

Dance Intensives offered: Mix and match according to your needs.

FOR AGES 5 TO ADULTS – grouped by age and ability

Technique and Skills Classes:

*Ballet Technique * Pointe Technique * Jazz Technique * Tap Technique * Boys Ballet * Jumps and Turns * Pas De Deux*

Ballet Technique Classes (1 ½ hour) - \$360.00 – daily/4 weeks;
\$290 – daily/3 weeks; \$200 – daily/2 weeks; \$232.00 - 3 x week/4 weeks

Hour Technique Class - \$120.00 – 2x week (Pointe, Jumps and Turns, Jazz, Tap)

Pas De Deux Class - \$80 – 1x week (plus students share cost of professional male dancer to partner students)

Performance Classes: Culminates in a performance at the end of the intensive.

*Classical Variation * Jazz Choreography * Polynesian * Tahitian Soloist * Character*

Performance class - \$120.00 – 2x week

Tahitian Soloist Class - \$130 – 2x week (**5 weeks – June 23 to July 23**)

Body Strengthening Classes: Students increase strength and flexibility.

*Stretch and Body Toning * Tumbling * Pilates and Yoga*

Strengthening Class - \$120 - 2x week

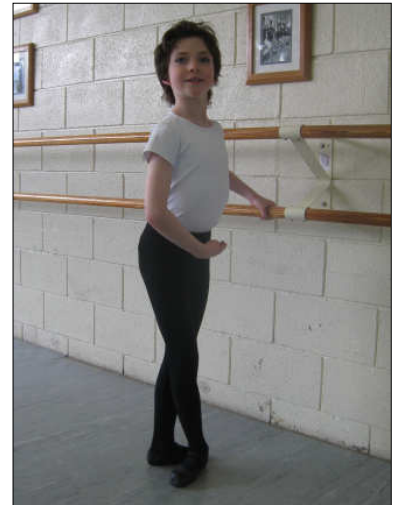
Dancers Workshop: Students will receive instruction and practical knowledge that every dancer should know:

*Stage Make-Up and Hair * Sewing elastics and ribbons on your shoes * How to prepare for a competition and Performance? * Movie*

Dancers Workshop - \$60 – 1x week (1 hour class) (3 classes only)



Class	Age	Day	Time
Boys Ballet	6+	W/F	11:30am-1:00pm
Ballet Technique	5-8	M/T/W/T/F	9:00am-10:30am
Ballet Technique	5-8	M/W/F	9:00am-10:30am
Ballet Jumps & Turns	5-8	T/Th	10:30am-11:30
Tumbling	5-8	M/W	10:30am-11:30am
Jazz Technique	5-8	M/W	11:30am-12:30pm
Jazz Choreography	5-8	T/Th	2:30pm-3:30
Tap	5-8	T/Th	12:30-1:30pm
Polynesian	5-8	M/W	2:00pm-3:00pm
Character	5-8	M/W	3:00pm-4:00
Ballet Technique *	7-8	M/T/W/T/F	9:00am-10:30am
Ballet Technique *	7-8	M/W/F	9:00am-10:30am
Ballet Technique *	9-10	M/T/W/T/F	9:00am-10:30am
Ballet Jumps & Turns*	9-10	T/Th	10:30am-11:30am
Ballet Variations *	9-10	M/W	10:30am-11:30
Ballet Beginning Pointe *	9-10	M/W/F	11:30am-12:00
Tumbling	9-10	M/W	11:30am-12:30pm
Jazz Technique *	9-10	M/W	2:00pm-3:15pm
Jazz Choreography *	9-10	T/Th	1:30pm – 2:30pm
Tap *	9-10	T/Th	11:30am-12:30
Tahitian Soloists	9-10	T/Th	4:30pm-5:30pm
Stretch & Body Toning	9-10	W	3:30pm-4:30
Dancers Workshop	9-10	M	3:30pm-4:30
Ballet Technique *	11-12	M/T/W/T/F	12:00-1:30pm
Ballet Jumps & Turns *	11-12	T/Th	3:00pm – 4:00pm
Ballet Variations *	11-12	T/Th	4:00pm-5:00pm
Ballet Pointe *	11-12	M/W/F	1:30pm -2:30
Jazz Technique *	11-12	M/W	3:45pm-5:00pm
Jazz Choreography *	11-12	T/Th	1:30pm-2:30pm
Tap *	11+	T/Th	11:00am-12:00 (3 weeks only)
Tahitian Soloists	11-12	T/Th	5:30pm-6:30pm
Pilates & Yoga	11+	W	2:30pm-3:30
Dancers Workshop	11+	M	2:30pm – 3:30
Ballet Technique *	13+	M/T/W/T/F	9:00am-10:30am
Ballet Variations *	13+	T/Th	10:30am-11:30am
Ballet Pointe *	13+	M/W/F	10:30am-11:30am
Pas de deux *	13+	F	1:15pm-2:15pm
Jazz Technique *	13+	M/W	12:30-1:45 (3 wks)
Jazz Choreography *	13+	T/Th	12:30-1:30 (3 wks)
Tahitian Soloists	13+	T/Th	3:30pm-4:30pm
Movie day	5+	F	11:00am



Single Class Drop-In:
 1 ½ hour class - \$20.00;
 1 ¼ hour class \$19.00;
 1 hour class - \$18.00
 Private Coaching:
 \$80 – 1 hour class;
 \$40 - ½ hour class.
 Movie Day – 1x week –
 cost TBA

Note: Classes must have a minimum of 7 students, otherwise it will be cancelled.

*** Must have experience to register for these classes**

200 Northgate Ave, Daly City, CA 94015 wspal@sbcglobal.net www.wspadance.com

Call (650) 757-1244



Westlake School for the Performing Arts

NO REGISTRATION FEE REQUIRED!

HIP HOP INTENSIVE MEETS DAILY FOR ONE WEEK

Available to Ages 12+ Beginning to Advanced Levels

\$100.00 per week 5:30-7:30 PM – Age 12+

Students will learn new choreography from a different choreographer each day. Students will be tested at the end of each class in separate groups and the outstanding students will be chosen to demonstrate the choreographer's work at the end of the class.

For Beginning & Intermediate

1st Week: July 20-24, **2nd Week:** July 27-31

For Advanced Students:

3rd Week: August 3-7 (For the serious students only)



HIP HOP AUDITIONS - \$5 Audition Fee

Hip Hop Auditions for APT and The Company – Dancers are highly recommended to attend the advanced intensive so judges can assess their potential, work ethic, and skills which may give them an edge in the audition.

For APT – 1:00 PM, Saturday, August 8, Registration Starts at 12 noon

For The Company – 1:00 PM, Sunday August 9, Registration Starts at 12 noon

WORLD DANCE - Philippine Dance Workshops – NEW THIS SUMMER!

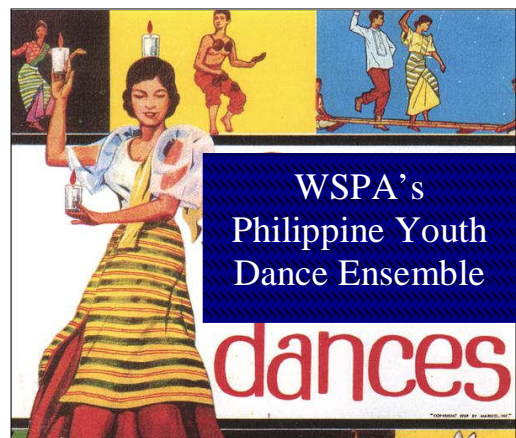
BE THE PIONEERING MEMBERS OF WSPA'S PHILIPPINE YOUTH CULTURAL DANCE ENSEMBLE

Performance Opportunities: annual SF Pistahan Festival 2009, San Mateo County Fair 2009, and the WSPA Holiday Show in December.

Level 1: Beginners - Ages 6-12, \$120 –
8 classes, Minimum of 10 students
Duration: 1hr: 15min/2 sessions/week
7:30p- 8:45p (Wednesday/Thursday)
Lesson: Philippine Folk Dance Fundamentals
Rural Dances
Performance: Culminates in an informal performance at the end of the intensive.

Level 2: Advanced (Intensive) - Ages 13 and older,
\$120.00 - 4 classes, minimum of 10 students
Duration: 2hr: 30min/1 session/week
3:00p- 5:30p (Saturday)
Lesson: Philippine Folk Dance Fundamentals - Muslim Dances
Performance: Prepare for Pistahan 2009

Note: See Director's Bio in the back page.



WSPA's Philippine Youth Dance Ensemble

Director's Bio

Jay Loyola

Philippine dance practitioner, cultural worker

He spent the peak of his youth exploring the creative and colorful world of dance through a series of immersions to tribal communities, dance competitions and international dance festivals making him a seasoned dancer, choreographer and mentor of Philippine dances.

His exposure to various folkloric dance conferences, competitions and festivals in Russia, France, Poland, Spain, Netherlands, Italy, Switzerland, England, Japan, Austria, Korea, Singapore, Monaco and China groomed his versatility reflected in the unique and creative dance interpretations he produced. Loyola trained with dance professionals which include Hazel Sabas, Kristin Jackson, Miki Sato, Hans Christian Wagner, Tim Feldman, Agnes Locsin, Dr. Stephanie Burrige and the Philippine National Artist for Dance: Lucrecia Reyes-Urtula. Loyola served as Junior Assistant Dance Director of the Bayanihan Philippine National Folk Dance Company. He also worked with New York's Elisa Monte and David Brown Dance in 1998 Philippine International Dance Festival and World Folklore Festival under the auspices of *Conseil International des Organisations de Festivals de Folklore et d'Arts Traditionnels* in Manila.

Loyola has been invited to conduct dance workshops for various Filipino dance companies in the Philippines as well as a resource person for Philippine dances in Italy, Germany, and Japan. Loyola choreographed various original dance pieces in the roster of Palawan Dance Theater's repertoire. Some of them are based on his research on Palawan indigenous communities like Diwata kat Dibuwat (a Tagbanua healing ritual), Sinaraksakan (a Palao'an wedding ceremony), Saàd (Batak's migration triumphal), and Tagabanua (a full length dance narrative set in the rich backdrop of a Tagbanua community in Palawan) which premiered at the Cultural Center of the Philippines, the United States and Europe. Loyola together with Rudi Soriano had the honor to present two World Premiere pieces particularly for San Francisco Ethnic Dance Festival. His collaborative piece *Kadayawan* was nominated in the Isadora Duncan Awards for Dance in 2008.

Founder Emeritus of Palawan Dance Theater (PDT) - the premiere dance company in Palawan in the Philippines; one of the recognized dance companies in the Southern Tagalog Region, known for their world class dance dexterity and discipline. PDT has performed before audiences in North America, Singapore, Thailand, Italy, Germany and Spain. Loyola has done extensive research and documentation of the rituals and traditions of the tribal peoples of Palawan and has become an adopted Tagbanua tribe teacher in the highlands of Palawan in the Philippines.

These documentations have challenged his creative acumen in transforming "what used to be unknown" through dance. Loyola's passion for dance kept him vigorous and enthusiastic in sharing these art forms to young Filipinos in all the countries he has visited. He continues to work untiringly towards the refinement of dance into its highest disciplined form and preservation of traditional dance forms in the island of Palawan. At present, he is an Artist-in-Residence at the Oakland Asian Cultural Center.



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FOR THE BEGINNING STUDENTS
WITH LITTLE OR NO EXPERIENCE IN DANCE.

EARLY REGISTRATION REQUIRED: CLASS SIZE LIMITED TO 12 STUDENTS.

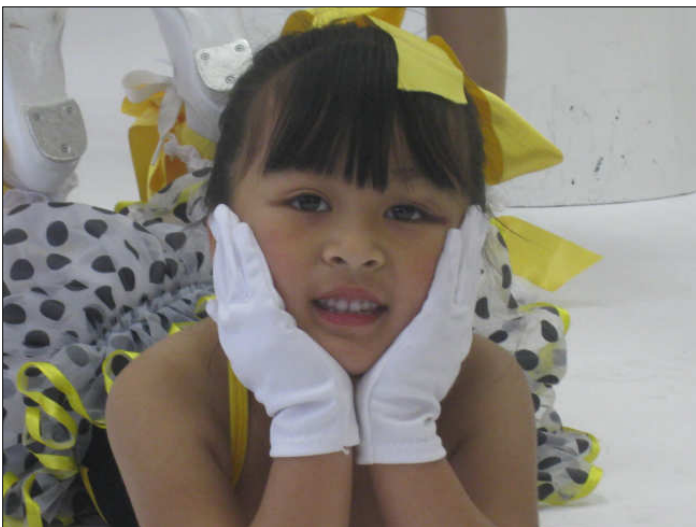
Half-Day Story Ballet Camp – \$400 or \$125.00/week – 11:00am – 2:00pm

For ages 3-5 (Kinder-Prep) (Monday, Wednesday, and Fridays)

Camp will hold an open house for parents on the last Friday

Note: A great introduction to the world of ballet, students focus on one story ballet each week, i.e., Giselle, Sleeping Beauty, Cinderella, while exploring creative movement and introducing basic academic learning skills (counting, patterns ,etc)

- 11:00-11:15 Greeting & Exercises in a circle
- 11:15-11:45 Ballet Story Telling
(Books, Videos, Audio Material)
- 11:45-12:15 Lunch & Restroom Break
- 12:15-1:15 Ballet technique & Creative Dance
- 1:15-2:00 Art Projects





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FOR THE BEGINNING STUDENT AGES 3- ADULTS AFTERNOON AND EVENING CLASSES - \$120.00 – 4 WEEKS

Meets twice a week

Class Name	Age	Day	Time
Ballet n’ Tap	3-4	M/W	4:30-5:30
Ballet n’ Tap	3-4	T/Th	5:30-6:30
Ballet n Tap	5-6	M/W	5:30-6:30
Ballet n’ Tap	5-6	T/Th	3:30-4:30
Ballet n’ Tap	5-6	T/Th	4:30-5:30
Tap Beginners	5-8	M/W	6:30-7:30
Ballet Beginners	5-7	T-Th	4:30-5:30
Ballet Beginners	8-11	T-Th	5:30-6:30
Ballet	Adults	M/W	6:30-7:30
Jazz Beginners	5-8	M-W	5:30-6:30
Jazz Beginners	9-11	T-Th	5:30-6:30
Jazz Beginners	13+	M/W	6:30-7:30
Jazz	Adults	T/Th	6:30-7:30
Hip Hop for boys	4-6	T/Th	4:30-5:30
Hip Hop	7-9	M/W	4:30-5:30
Hip Hop	10-12	T/Th	4:30-5:30
Hip Hop	13+	T/Th	7:30-8:30
Hip Hop	Adult	M/W	7:30-8:30
Pre Hula	3-4	M/W	11:00-12:00
Polynesian (Hula & Tahitian)	5-6	M/W	4:30-5:30
Polynesian (Hula & Tahitian)	7-9	M/W	3:30-4:30
Polynesian (Hula & Tahitian)	10+	T/Th	6:30-7:30
Polynesian (Hula & Tahitian)	Adult	T-Th	7:30-8:30
Tahitian Soloists	5-10	T/Th	4:30-5:30
Tahitian Soloists	11-12	T/Th	5:30-6:30
Tahitian Soloists	13+	T/Th	3:30-4:30
Tumbling	3-4	M/W	4:30-5:30
Tumbling	5-7	M/W	3:30-4:30
Tumbling	7+	M/W	5:30-6:30
Stretch & Body Toning	5-9	M/W	4:30-5:30
Pilates & Yoga	Adults	M/W	5:30-6:30



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