



# WSPA NEWS



WSPA, Inc., 200 Northgate Ave., Daly City, CA 94015 www.wspadance.com wspa1@sbcglobal.net December 1, 2006



## Annual Holiday Show

December 17, Sunday,

at the Serramonte Del Rey Theater

Featuring the Musical Theater students led by **Kerry Wininger, Loree Kenagy and Angela Knutson**, together with the beginning hula and Ballet n' Tap students of teachers Angela Jacobs, Ashley Guiuan, Jessica Manalo, Reina Victoria, Brigitte Guldbach, Marie Kagay, Emma Gartner, Hana Bible, Christie Revel, Christina Wood and Camille Edralin. Making the show even jollier are the performance program jazz students under Loree Kenagy with her wacky holiday choreography. The first performance will always be the most precious for these young stars of tomorrow. It will be an exciting day packed with 6 mini shows from 10:30 through 6:00 PM. All shows are sold out this year and plans of moving to a bigger venue next year is being considered.



## A Christmas Greeting to All!

Our sincerest gratitude goes out to the parents, relatives, and friends, who have been very supportive of the children, the productions, and the school. There are parents and grandparents among you who patiently drive the children to classes and rehearsals all the way from Hercules, Pinole, Berkeley, Sacramento, and Union City. In many cases, though you live nearby, the sacrifices you made are no less. Our child or grandchild may not thank us each day for these tasks we do as parents but we at WSPA know that the extra mile we've taken has not been wasted and can only hope that our child would have learned from our example—to persevere, to be dedicated, and to take the extra mile in whatever endeavor they choose to pursue.

We take great pride in the outstanding group of parents that have elected to join our WSPA family. We wish you all the happiness this Holiday Season will bring!



Merry Christmas!  
Paul and Malu Peoples

## PREPARATIONS FOR THE 2007 RECITAL—SAVE THE DATES

**2007 Recital Week**—We will be holding our rehearsals and shows from **June 10, Sunday, through June 17, Sunday**. A detailed schedule will be available in May. **Please be advised that all the rehearsals are mandatory for all the students. No one will be excused due to early summer trips or vacations.** Teachers will be meeting in January to plan on the themes of the recital. Once this has been set, a more detailed schedule will be sent out.

**RECITAL COSTUMES**—A costume deposit of **\$40 must be paid on or before Dec. 16**. Costumes will be ordered by mid-December and are non-refundable once purchased. **We will assume everyone enrolled will be participating in the recital, as it is the culmination of your child's work. Every student will be included in the choreography. If you are unable to participate because of early vacation plans please let the office and teacher know ASAP before we take a break for the holidays. A costume book showing a picture of your child's costume will be displayed in the office.**

### Important Dates to Remember

- Dec. 1-10— December Tuition and Costume deposit due
- Dec. 4-9—Observation Week
- Dec. 16 & 17 – "Holiday Show" rehearsal and performances
- December 18-Jan. 1 – Christmas Break, Office is Closed
- December 18-Jan. 1 – YAGP participants continue to train (see separate schedule)
- Jan. 2 – Classes Resume
- Jan. 2 – 10 – January Tuition and costume balance due
- Jan 13—Faculty Meeting
- \*THERE WILL BE NO OBSERVATION WEEK IN THE MONTH OF JANUARY.**

**NUTCRACKER—A SUCCESS**

**The Nutcracker Recap**

As always, when a day of performances comes to an end, mixed feelings of relief and also sadness lurk within each participants heart. It is always so difficult to let go of something so beautiful. A unanimous review, gathered from the trained and untrained eyes, the production was “. . . beautiful, . . . excellent . . . outstanding . . . better than most Nutcrackers they have ever seen . . .” and “. . . so professionally done . . .”.

Congratulations to all the participants who worked very hard to put this magical production on stage.

Parents had turned their dressing rooms into warm cozy homes sharing food to every hungry dancer to assure each student did their best on stage. Backstage crew were quick and efficient, not a step behind on changing props and special effects. **Patty Ann Farrell's** lighting design was magical as expected, revealing little nuances here and there in the choreography that people have come to me asking if I had added on or changed anything. Every single performer from the littlest mouse to the Sugar Plum Fairy was raved by the audience. The popular characters this year were the Mouse King and the Sugar Plum Fairy.

Good Job everyone and THANK YOU!

**A.P.T. TAKES FIRST PLACE**

The Apprentice Hip Hop students directed by Patrick Cruz traveled to Long Beach on Saturday claiming victory in a very tough competition Prelude of Southern California. Taking First over two all male teams of which one was the defending champions of last year, A.P.T.'s choreography scored the highest, winning the competition by .6 of a point. The highschool students' execution was at par with all the collegiate levels, exuding control and technique. Congratulations to **Patrick Cruz**, to co-director **Shaun Evaristo**, and to all the hard-working A.P.T. members **Michelle Abuyaghi, Alex Abriam, Jasmine Angeles, Ria Aquino, Gabbie Bautista, Bernie Bernacer, Desire Bielecki, Gina Gomez, Aysia Guiuan, Justine Javier, Veronica Lawrence, Bridget Macias, Samantha Ressureccion, Jason Rillera, Alexa Silvestre, and Charity Walden.**



**“DOST THOU LOVE LIFE? THEN DO NOT SQUANDER TIME, FOR THAT IS THE STUFF LIFE IS MADE OF. “Benjamin Franklin**

**A Glimpse of Year 2007**

**Month of January**—New Ballet n' Tap, Hip Hop and Hula classes start \* WSPA Faculty Meeting \* YAGP participants continue to prepare for the San Mateo Regional \* Urban Paradise preparations in full swing \* General School and Performance Programs begin choreography for competitions and recitals.

**Month of February**  
Urban Paradise Performance in Bayside Theater \* Individual headshots taken for the yearbook.

**Month of March**  
Youth America Grand Prix (YAGP) in Bayside Theater \* Kiki Raina for Tahitian Soloists in Merced \* Showstoppers Regional in San Mateo Performing Arts Center \* Class Photo shoot in costumes for the yearbook \* New classes in Ballet n' Tap begin a 12-week introductory course.

**Month of April**  
Spring Break April 6-12\* Hectic month of preparation for the International Dance Challenge involving some

250 students in ballet, tap, jazz, hip hop, musical theater, character, and hula \* Student Evaluation and Recommendations begin.

**Month of May**  
International Dance Challenge at the San Mateo Performing Arts Center \* Viewing of recital works to be performed in mini shows in the studios \* Memorial Week-end Holiday May25-28 \* Preparation for June Recital.

**Month of June**  
Auditions for Performance Program \* Year-end Recital Week June 10-17 \* Students receive their evaluation reports \* School closes June 18

**Month of July**  
Summer Programs and Day Camps \* Preparation for Aberdeen International Youth Festival \* Fall Registration for Continuing Students

**Month of August**  
Summer Break \* Aberdeen, Scotland Tour \* Heiva - I - Reno \* Fall Registration for New Students

**Month of September**  
Dance School Year 2006-2007 begins.